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B.A Semester - V (Under CBCS Ordinance)

EXAMINATION OCTOBER 2019

ENGLISH : American Literature

[Duration : Two Hours]

[Max. Marks: 80]

Instructions:

- 1) All Questions are compulsory, but have internal choice.
- 2) Answer Questions I and II in approximately 100 words each.
- 3) Answer Questions III to VI in approximately 400 words each

Q.1 Answer any **four** of the following: (16)

- a) Why did Jim call Laura 'Blue Roses' in "The Glass Menagerie"?
- b) Explain Amanda's obsession with finding a suitor for Laura.
- c) Attempt a character portrayal of Amanda's absent husband Mr. Wingfield.
- d) Comment on the significance of Halle's absence in *Beloved*.
- e) What is the significance of House No 124?
- f) Critically analyze the character of Baby Suggs.

Q.2 Answer any **four** of the following: (16)

- a) Throw light on the character of C. Auguste Dupin in "The Purloined Letter".
- b) Mention any two arguments presented by the barber in favour of Will Mayes in "Dry September".
- c) What are F. Scott Fitzgerald's views on 'first-rate intelligence' in "The Crack-Up"?
- d) Comment on the use of extended metaphor in the poem "O Captain! My Captain!"
- e) Explain the reference to Bartas in Anne Bradstreet's poem "Prologue".
- f) Explain the following lines with reference to the context:

"The Past – the dark unfathom'd retrospect!
The teeming gulf – the sleepers and the shadows!
The past – the infinite greatness of the past!
For what is the present after all but a growth out of the past?"

Q.3 A) "The breaking of glass animals is symbolic and holds varied meaning for different characters." Elucidate with illustrations from "The Glass Menagerie". (12)

OR

B) "Tennessee Williams creates an ambivalent world; with truth and illusion at play." Explicate with episodes from "The Glass Menagerie".

- Q.4 A) "Despite being subjected to brutal suffering, the female characters in *Beloved* display strength, resilience and a will to live." Do you agree with this statement? Support your stand with relevant examples. (12)
- OR
- B) Critically comment on the significance of the title *Beloved*.
- Q.5 A) Discuss the role of racial prejudice in the brutality inflicted upon Will Mayes in the story, "Dry September", (12)
- OR
- B) Explore the significance of the title "The Purloined Letter" for Edgar Allan Poe's story.
- Q.6 A) "Sherman Alexie gives voice to the plight of his people in his poems." Throw light upon this statement with reference to the poems you have read. (12)
- OR
- B) Highlight the central themes in Anne Bradstreet's poem "Prologue".

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B.A Semester - V (Under CBCS Ordinance)
EXAMINATION OCTOBER 2019
ENGLISH: Culture Study Through Film: India (T)

[Duration 1:30 Hours]

[Max. Marks :40]

Instructions:-

- 1) All main questions are **compulsory**.
- 2) Answer sub-questions in Question 1 and Question 2 in not more than 100 words **each**.
- 3) Answer Question 3 & Question 4 in not more than 300 words each.
- 4) Figures to the **right** indicate **full** marks.

1. Write short notes on **any three** of the following: (12)
 - a) The process of film-making.
 - b) Feminist film theory.
 - c) Online film criticism.
 - d) Editing a film
2. Write short notes on any three of the following: (12)
 - a) Masala Films
 - b) Regional cinema of Maharashtra
 - c) The birth of Indian Cinema
 - d) Silent Movies v/s Talkies.
3. a) Write a review on a film of your choice. (08)

OR

b) Discuss the role played by women in films that you have watched over the course of the semester. (08)
4. a) Write a note on depiction of Indian Culture as portrayed through Indian films. (08)

OR

b) Discuss the major themes in the Indian movies. (08)