

**SYLLABUS FOR B.A. ENGLISH (GENERAL & HONOURS) DEGREE PROGRAM UNDER CBCS w.e.f. 2017-18**  
**of SEM I & II**

**Course Structure of B. A. General and Honours English under CBCS  
(Semester I & Semester II )**

**Core Courses - Also offered as Generic Elective Courses for students of other disciplines**

**PAPER TITLES**

DSC 1A :	Popular Literature .....also GE 1
DSC 3A :	Women’s Writing .....also GE 1
DSC 1B :	Indian Writing in English .....also GE 2
DSC 3B :	British Romantic Literature.....also GE 2
DSC 1C :	American Literature.....also GE 3
DSC 3C :	British Literature: 18 <sup>th</sup> Century...also GE 3
DSC 1D :	British Literature: 19 <sup>th</sup> Century ....also GE 4
DSC 3D :	Postcolonial Literatures.....also GE 4
DSC 9 :	European Classical Literature
DSC 10 :	British Poetry and Drama: 14 <sup>th</sup> to 17 <sup>th</sup> Centuries
DSC 11 :	British Poetry and Drama: 17 <sup>th</sup> and 18 <sup>th</sup>
DSC 12 :	British Literature: The Early 20th Century
DSC 13 :	Modern European Drama
DSC 14 :	Indian Classical Literature

**DISCIPLINE SPECIFIC ELECTIVE (Any five)**

**DSE 6 will be a Compulsory Discipline Specific Project.**

**Colleges may choose to offer any 5 of the following papers as Discipline Specific Elective courses according to in house expertise, student preferences and resources available.**

**Paper Titles**

1. Modern Indian Writing in English Translation
2. Literature of the Indian Diaspora
3. British Literature: Post World War II
4. Nineteenth Century European Realism
5. Literary Theory
6. Literary Criticism
7. Science fiction and Detective Literature
8. Literature and Cinema
9. World Literatures
10. Partition Literature
11. Research Methodology .....Also SEC
12. Travel writing
13. Autobiography
14. Media and Communication Skills .....Also SEC
15. Language, Literature and Culture : Goan Writing
16. Contemporary India: Women and Empowerment
16. English at the Workplace .....Also SEC
17. Text and Performance
18. Language and Linguistics
19. Creative Writing.....Also SEC
20. Culture study through Film - India
21. Culture study through Film - America
22. Translation Studies .....Also SEC

## SEMESTER I

### ENGLISH 1 – Compulsory English

**Communicative English: 1.1 Semesters I      Credits: 6**  
**(90 lectures – 6 lectures of one hour per week)**

#### **Preamble:**

The purpose of this course is to introduce students to the theory, fundamentals and tools of communication and to develop in them vital communication skills integral to personal, social and professional interaction. One of the critical links among human beings and an important thread that binds society together is the ability to share thoughts, emotions and ideas through various means of communication: both verbal and non-verbal. In the context of rapid globalization and increasing recognition of social and cultural pluralities, the significance of clear and effective communication has been substantially enhanced.

The present course hopes to address some of these aspects through an interactive mode of teaching-learning processes and by focusing on various dimensions of communication skills. While, to an extent, the art of communication is natural to all living beings, in today's world of complexities, it has also acquired some elements of science. It is hoped that after studying this course, students will find a difference in their personal and professional interaction.

The recommended reading lists are only suggestive. Students and teachers have the freedom to consult other materials on various units/topics given below. Similarly, the questions in the examination should only be aimed towards assessing the skills learnt by the students and not the textual content of the recommended books.

The Communicative Language Course in English is a 2 tiered structure, addressing different levels of language learning acquired upto high school. Since all first year students of affiliated colleges of Goa University have to offer a compulsory course in Spoken English, this component has not been included in the Communicative English Language syllabus prescribed below.

#### **Course objectives**

- The Course aims to develop the language skills of listening, reading and writing.
- The course covers most of the basic skills required for completing an undergraduate program in the English medium and to be able to undertake other day-to-day personal and professional transactions using English as the medium of Communication.
- The prescribed texts help the students increase their proficiency in English by enhancing their resources to deal with communicative needs of everyday life at home, at work, and in social interaction.
- The material, methodology and language tasks create contexts for interaction and language use, so that learners acquire and sharpen their language skills as they process the text on their own.
- The prescribed grammar book provides rules, explanations and examples in easy, accessible language supported by pictorial representations (wherever possible) with

practice exercises on the facing page. This format allows for easy and repeated reference, so that students are able to internalise the rules.

- The course covers 3 out of the 4 language skills: listening, reading and writing.

Reading & Listening Comprehension - The student should be able to understand and assimilate the main ideas and specific details in a 500-600 word text of moderate difficulty. Paragraphing and punctuation to be taught through the prescribed text or suitable material chosen by faculty.

( SEE should be set from an unseen text from the following domains - History, Biography, Sport, Tourism, humanities, commercial or scientific research findings, newspaper report. (16 marks)..... 16 lectures

NB : Students should be recommended to buy the prescribed Text :

Selections from Vinod Sood, et. al., eds.,The Individual and Society: Essays, Stories and Poems (Delhi: Pearson, 2005 )

- Writing a short narrative with appropriate use of paragraphing and punctuation (approximately 450- 500 words)

(ISA – 10 marks).....12 lectures

- Writing Summaries (SEE – 16 marks).....18 lectures

- Following instructions and directions from an oral stimulus. This could be a talk/lecture/discussion/news item/announcement. This component may be administered through a clear recording or faculty reading aloud. The task set as well as student responses may be recorded for purpose of moderation.

( This unit should be tested via an Internal/ISA test – 10 marks) .. ... 12 lectures

- Writing a brief for the classified advertisements page for selling/ buying an item; accommodation available or wanted; other classifieds.

( 2 Questions at SEE – 12 marks each= 24 marks total at SEE) .....12 lectures

- Writing a notice, poster, recipe, directions to a location

( 2 Questions at SEE – 6 marks each = 12 total at SEE ).....12 lectures

- Identifying and correcting errors of usage and syntax ( SEE – 12 marks). 8 lectures

## **DSC 1A : Popular Literature**

1. Lewis Carroll Through the Looking Glass
2. Agatha Christie The Murder of Roger Ackroyd
3. Shyam Selvadurai Funny Boy
4. Durgabai Vyam and Subhash Vyam Bhimayana: Experiences of Untouchability/  
Autobiographical Notes on Ambedkar (For the Visually Challenged students)

Suggested Topics and Background Prose Readings for Class Presentations Topics

Coming of Age

The Canonical and the Popular

Caste, Gender and Identity

Ethics and Education in Children's Literature

Sense and Nonsense

The Graphic Novel

### **Readings**

1. Chelva Kanaganayakam, 'Dancing in the Rarefied Air: Reading Contemporary Sri Lankan Literature' (ARIEL, Jan. 1998) rpt, Malashri Lal, Alamgir Hashmi, and Victor J. Ramraj, eds., Post Independence Voices in South Asian Writings (Delhi: Doaba Publications, 2001) pp. 51–65.

2. Sumathi Ramaswamy, 'Introduction', in Beyond Appearances?: Visual Practices and Ideologies in Modern India (Sage: Delhi, 2003) pp. xiii–xxix.

3. Leslie Fiedler, 'Towards a Definition of Popular Literature', in Super Culture: American Popular Culture and Europe, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29–38.

4. Felicity Hughes, 'Children's Literature: Theory and Practice', English Literary History, vol. 45, 1978, pp. 542–61.

**DSC 3 A : Women's Writing. Also Generic Elective 1  
(Additional Course for Honors Students only)**

1. Emily Dickinson 'I cannot live with you'

'I'm wife; I've finished that'

Sylvia Plath 'Daddy'

'Lady Lazarus'

Eunice De Souza 'Advice to Women'

'Bequest'

2. Alice Walker *The Color Purple*

3. Charlotte Perkins Gilman 'The Yellow Wallpaper'

Katherine Mansfield 'Syllabus'

Mahashweta Devi 'Draupadi', tr. Gayatri Chakravorty Spivak (Calcutta: Seagull, 2002)

4. Mary Wollstonecraft, *A Vindication of the Rights of Woman* (New York: Norton, 1988) chap. 1, pp. 11–19; chap. 2, pp. 19–38.

Ramabai Ranade 'A Testimony of our Inexhaustible Treasures', in *Pandita Ramabai Through Her Own Words: Selected Works*, tr. Meera Kosambi (New Delhi: OUP, 2000) pp. 295–324.

Rassundari Debi Excerpts from *Amar Jiban* in Susie Tharu and K. Lalita, eds., *Women's Writing in India*, vol. 1 (New Delhi: OUP, 1989) pp. 191–2.

**1V. Ability Enhancement Course  
Compulsory**

**(To be taught once only, either in Semester I or Semester II)**

**Paper 1: English/MIL/Environmental Study**

**English Communication**

**Credits: 4**

**Preamble:**

The purpose of this course is to introduce students to the theory, fundamentals and tools of communication and to develop in them vital communication skills which should be integral to personal, social and professional interactions. One of the critical links among human beings and an important thread that binds society together is the ability to share thoughts, emotions and ideas through various means of communication: both verbal and non-verbal. In the context of rapid globalization and increasing recognition of social and cultural pluralities, the significance of clear and effective communication has substantially enhanced.

The present course hopes to address some of these aspects through an interactive mode of teaching-learning process and by focusing on various dimensions of communication skills. Some of these are:

Language of communication, various speaking skills such as personal communication, social interactions and communication in professional situations such as interviews, group discussions and office environments, important reading skills as well as writing skills such as report writing, note-taking etc.

While, to an extent, the art of communication is natural to all living beings, in today's world of complexities, it has also acquired some elements of science. It is hoped that after studying this course, students will find a difference in their personal and professional interactions.

The recommended readings given at the end are only suggestive; the students and teachers have the freedom to consult other materials on various units/topics given below. Similarly, the questions in the examination will be aimed towards assessing the skills learnt by the students rather than the textual content of the recommended books.

- 1. Introduction:** Theory of Communication, Types and modes of Communication
- 2. Language of Communication:**
  - Verbal and Non-verbal
  - (Spoken and Written)
  - Personal, Social and Business

Barriers and Strategies

Intra-personal, Inter-personal and Group communication

**3. Speaking Skills:**

Monologue

Dialogue

Group Discussion

Effective Communication/ Mis-Communication

Interview Public Speech

**4. Reading and Understanding**

Close Reading

Comprehension

Summary Paraphrasing

Analysis and Interpretation

Translation(from Indian language to English and vice-versa) Literary/Knowledge Texts

**5. Writing Skills**

Documenting

Report Writing

Making notes

Letter writing

**Recommended Readings:**

1. *Fluency in English* - Part II, Oxford University Press, 2006.
2. *Business English*, Pearson, 2008.
3. *Language, Literature and Creativity*, Orient Blackswan, 2013.
4. *Language through Literature* (forthcoming) ed. Dr. Gauri Mishra, Dr Ranjana Kaul, Dr Brati Biswas

**GENERIC ELECTIVE 1 (GE1)**

DSC 1 A : Popular Literature ....also GE 1

DSC 3 A : Women's Writing .....also GE 1



## SEMESTER II

### ENGLISH 1 – Compulsory English

**Communicative English 1.2 Semester II. Credits: 6  
(90 lectures – 6 lectures of one hour per week )**

Teaching of the first and third units must include teaching the following aspects/skills:

1. Introduction to the Writing Process
2. Introduction to the Conventions of Academic Writing
3. Writing in one's own words: Summarizing and Paraphrasing
4. Critical Thinking: Syntheses, Analyses, and Evaluation
5. Structuring an Argument: Introduction, Interjection, and Conclusion
6. Citing Resources; Editing, Book and Media Review

The different genres of writing:

- Narrative writing.....already addressed in Semester I. The difference between narration and description to be clearly taught in this semester.  
Descriptive writing  
Argumentative writing  
Discursive writing

Integrative skills: reconstruction of text, verbal and audio-visual presentation.

SEE - one compulsory Question {16marks } any three out of four of 8 marks each{= 24}. Total 40 marks).....36 lectures

- Writing a feature/ article for a local daily or an online magazine/publication like Goanet.femnet) on a current topic – eg : Today's youth and youth icons, Leadership and politics, Examination system and benefits of reform, The Mahabharata, Communalism, Gender discrimination, Social activism etc. students to be credited appropriately if actually published.  
(ISA/ internal assignment of 10 marks. SEE 16 marks). ..... 18 lectures
- Book/ Film/Essay/Public lecture - Reviews & Reports  
(ISA open book test – 10 marks) .....24 lectures
- Interpreting simple technical data like graphs, bar charts, maps, diagrams, pictures, directions, pie charts and other graphic representations  
(SEE – 24 marks ).....12 lectures

NB. For this component the IELTS course work for the IELTS Academic version gives a perfect example of the skills and achievement level expected.

Following is a list of recommended reading to engage with various genres as part of the process of enhancing listening, reading, writing and speaking skills.

1. Language through Literature (forthcoming) ed. Dr. Gauri Mishra, Dr Ranjana Kaul, Dr Brat Biswas
2. Fluency in English Part II Oxford University Press, 2006
3. Business English, Pearson, 2008.
4. Language, Literature and Creativity, Editorial Board, Orient Black Swan, 2013.
5. Developing Language Skills-2 Ed. S.C. Sood et al. Spantech, Delhi 1992
6. Lesikar, R.V. & Flatley, M.E.; Basic Business Communication Skills for Empowering the Internet Generation, Tata McGraw Hill Publishing Company Ltd. New Delhi.
7. Liz Hamp-Lyons and Ben Heasley, Study writing: A Course in Writing Skills for Academic Purposes (Cambridge: CUP, 2006).
8. Renu Gupta, A Course in Academic Writing (New Delhi: Orient BlackSwan, 2010).
9. Ilona Leki, Academic Writing: Exploring Processes and Strategies (New York: CUP, 2nd edn, 1998).
10. Gerald Graff and Cathy Birkenstein, They Say/I Say: The Moves That Matter in Academic Writing (New York: Norton, 2009).
11. M. Frank. Writing as thinking: A guided process approach, Englewood Cliffs, Prentice Hall Regents.
12. L. Hamp-Lyons and B. Heasley: Study Writing; A course in written English. For academic and professional purposes, Cambridge Univ. Press.
13. R. Quirk, S. Greenbaum, G. Leech and J. Svartik: A comprehensive grammar of the English language, Longman, London.
14. Daniel G. Riordan & Steven A. Panley: "Technical Report Writing Today" - Biz taantra.
15. Daniel G. Riordan, Steven E. Pauley, Biztantra: Technical Report Writing Today, 8th Edition (2004).

1. R.K. Narayan Swami and Friends
2. Anita Desai In Custody
3. H.L.V. Derozio 'Freedom to the Slave'
4. 'The Orphan Girl'
5. Kamala Das 'Introduction'
6. 'My Grandmother's House'
7. Nissim Ezekiel 'Enterprise' 'The Night of the Scorpion'
8. Robin S. Ngangom The Strange Affair of Robin S. Ngangom'
9. 'A Poem for Mother'
10. Mulk Raj Anand 'Two Lady Rams'
11. Salman Rushdie 'The Free Radio'
12. Rohinton Mistry 'Swimming Lesson'
13. Shashi Deshpande 'The Intrusion'

**Suggested Topics and Background Prose Readings for Class Presentations Topics :**

Indian English

Indian English Literature and its Readership

Themes and Contexts of the Indian English Novel

The Aesthetics of Indian English Poetry Modernism in Indian English Literature

**Readings**

1. Raja Rao, Foreword to Kanthapura (New Delhi: OUP, 1989) pp. v–vi.
2. Salman Rushdie, 'Commonwealth Literature does not exist', in Imaginary Homelands (London: Granta Books, 1991) pp. 61–70.
3. Meenakshi Mukherjee, 'Divided by a Common Language', in The Perishable Empire (New Delhi: OUP, 2000) pp.187–203.
4. Bruce King, 'Introduction', in Modern Indian Poetry in English (New Delhi: OUP, 2nd edn, 2005) pp. 1–10.

**DSC 3B : British Romantic Literature** **(Also GE2)**  
**(Additional Course for Honors Students only)**

1. William Blake 'The Lamb',  
'The Chimney Sweeper' (from The Songs of Innocence and The Songs of Experience)  
'The Tyger' (The Songs of Experience)  
'Introduction' to the Songs of Innocence
  
2. Robert Burns 'A Bard's Epitaph'  
'Scots Wha Hae'
  
3. William Wordsworth 'Tintern Abbey'  
'Ode: Intimations of Immortality'  
Samuel Taylor Coleridge 'Kubla Khan'  
'Dejection: An Ode'
  
4. Lord George Gordon  
Noel Byron 'Childe Harold': canto III, verses 36–45  
(lines 316–405); canto IV, verses 178–86  
(lines 1594–674)
  
5. Percy Bysshe Shelley 'Ode to the West Wind'  
'Ozymandias'  
'Hymn to Intellectual Beauty'  
John Keats 'Ode to a Nightingale'  
'To Autumn'  
'On First Looking into Chapman's Homer'
  
6. Mary Shelley Frankenstein

Suggested Topics and Background Prose Readings for Class Presentations Topics:  
Reason and Imagination  
Conceptions of Nature  
Literature and Revolution  
The Gothic The Romantic Lyric

### Readings

1. William Wordsworth, 'Preface to Lyrical Ballads', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 594–611.
2. John Keats, 'Letter to George and Thomas Keats, 21 December 1817', and 'Letter to Richard Woodhouse, 27 October, 1818', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766–68, 777–8.
3. Jean-Jacques Rousseau, 'Preface' to *Emile or Education*, tr. Allan Bloom (Harmondsworth: Penguin, 1991). . Samuel Taylor Coleridge, *Biographia Literaria*, ed. George Watson (London: Everyman, 1993) chap. XIII, pp. 161–66.

### GENERIC ELECTIVE 2 (GE 2)

- DSC 1B : Indian Writing in English .....Also GE2  
DSC 3B : British Romantic Literature .....Also GE 2