

**SYLLABUS FOR B.A. and B.A. HONOURS IN HISTORY UNDER CBCS w.e.f. 2017-18**

**B.A. History Syllabus**

Year	Semester	DSC/GE /SEC/DSE	Title	Credits
FYBA	1	DSC 1A	History of Goa from the Earliest Times to 2012 CE	4
	II	DSC 1B	History of India from the Earliest Times to 1206 CE	4
SYBA	III	DSC 1C	History of India, 1206-1757	4
	IV	DSC 1D	Indian National Movement, 1857 - 1947	4
TYBA	V	DSC 1E	Modern Europe, 1789-1991	4
		DSE 1A	An Introduction to Historical Method	4
		DSE 1B	History of the Marathas, 1630-1818	4
	VI	DSC 1F	India since Independence, 1947-2014	4
		DSE 1C	Goa since Liberation, 1961-2012	4
		DSE 1D	Women in Indian History	4

**B.A. Honours (History) Syllabus**

Year	Semester	DSC/GE /SEC/DSE	Title	Credits
FYBA	1	DSC 1A	History of Goa from the Earliest Times to 2012	4
		DSC 3A	Social Formations and Cultural Patterns of the Ancient World	4
	II	DSC 1B	History of India from the Earliest Times to 1206 CE	4
		DSC 3B	Goan Heritage	4
SYBA	III	DSC 1C	History of India, 1206-1757	4
		DSC 3C	History of the Marathas, 1630-1818	4
	IV	DSC 1D	Indian National Movement, 1857 - 1947	4
		DSC 3D	Rise of the Modern West	4
TYBA	V	DSC 9	Modern Europe, 1789-1991	4
		DSC 10	Women in Indian History	4
		DSC 11	An Introduction to Historical Method	4
		DSE 1	Historiography in India	4
		DSE 2	History of Latin America (19 <sup>th</sup> - 20 <sup>th</sup> centuries)	4
		DSE 3	Oral History	4
	VI	DSC 12	India since Independence, 1947-2014	4
		DSC 13	Goa since Liberation, 1961-2012	4
		DSC 14	Contemporary World	4
		DSE 4	History of Indian Cinema, 1913-2013	4
		DSE 5	History of Africa (16 <sup>th</sup> to 20 <sup>th</sup> centuries).	4
		DSE 6	History of Asia – the 20 <sup>th</sup> century	4

## B.A. (History) Syllabus

### Semester I

#### DSC 1A: History of Goa from the Earliest Times to 2012 C.E. 4 credits

##### Unit 1

- a. Sources: Archaeological, Literary and Oral.
- b. Etymology. Geographical features and their impact on history. The peopling of Goa.
- c. Pre-historical remains. Megalithic sites. Dudhsagar-Kushavati-Mhadei River Valley Culture.
- d. *Gaonkari-Gaonpann*.
- e. Bhoja, Konkan Maurya, Badami Chalukya, Shilahara, Kadamba, Vijayanagara, Bahamani and Adil Shahi rule over Goa: Principal rulers; Administration; Craft production; Trade and Commerce; Cultural contributions. (10 lectures)

##### Unit 2

The Portuguese Rule in Goa:

- a. 'Old Conquests'. 'New Conquests'.
- b. Administration under Absolute Monarchy. Religious Policy. Pombaline Reforms.
- c. The Liberal-Constitutional Period, 1821-1910. The contributions of Bernardo Peres da Silva, Francisco Luis Gomes, Fr. A.F.X. Alvares, Luis Menezes Bragança.
- d. Goa under the Portuguese Republic and the dictatorship of Salazar. (10 lectures)

##### Unit 3

Impact of the Portuguese Rule on Goa.

- a. Society – Social Groups, Status of Women, Portuguese Civil Code of 1867 and its Republican amendments, Education, Language, Food and Dress, Art and Architecture.
- b. Economy- *Comunidades*. Trade and Commerce. Anglo-Portuguese Treaty of 1878. (10 lectures)

##### Unit 4

Resistance to colonial hegemony in Goa:

- a. Mhall Pai. Cuncolim revolt.
- b. Mateus de Castro. Resistance of 1787.
- c. Revolts of the Ranes. Military mutinies. (10 lectures)

##### Unit 5

Goa's Struggle for Freedom, 1946-1961:

- a. 18th June 1946 Movement. Later Satyagraha Movement (1954-55).
- b. Contributions of Goa Congress Committee and T.B. Cunha, National Congress (Goa), *Azad Gomantak Dal*, Goan People's Party.
- c. Operation Vijay and the Liberation of Goa. (10 lectures)

## **Unit 6**

Goa since Liberation, 1961-2012:

- a. MGP and Congress Rule in Goa
- b. Opinion Poll. Question of identity.
- c. Statehood. Coalition politics. BJP and Congress rule in Goa
- d. Status of women. Developmental issues and related civic action movements.

(10 lectures)

NOTE: Field trips constitute a part of this paper.

## B.A. (History) Syllabus

### Semester II

#### DSC 1B: History of India from Earliest Times to 1206 CE 4 credits

##### Unit 1

- a. Sources for the study of Ancient Indian history.
- b. Influence of geography on Indian history.
- c. Paleolithic, Mesolithic and Neolithic cultures: Salient features and major sites.
- d. Harappan Culture – Major Sites, Town Planning, Trade, Craft Production, Religion, Script, Theories regarding decline. (12 lectures)

##### Unit 2

- a. Early Vedic Culture – Pastoralism- Agricultural Production –Social Stratification – Polity - Religion.
- b. Later Vedic Age: Expansion of agriculture – Trade – Second Urbanisation in the Gangetic Valley in the 6th century BCE.
- c. Rise of Territorial States.
- d. Jainism and Buddhism – Rise, Doctrines. (12 lectures)

##### Unit 3

- a. Mauryan Empire – Chandragupta Maurya, Ashoka.
- b. Nature of Mauryan State- Administration – Mauryan Art
- c. Post-Mauryan polities with special reference to the Kushanas and the Satavahanas; *Gana-Sanghas*. (12 lectures)

##### Unit 4

- a. The Gupta empire: Chandragupta I, Samudragupta, Chandragupta Vikramaditya.
  - (i) Nature of the State, Economy and Society
  - (ii) Religion, Literature, Sciences, Art and Architecture.
- b. Post-Gupta polities – Vakatakas and Vardhanas. (12 lectures)

##### Unit 5

###### South India

- a. Pallava, Kadamba of Banavasi, Chalukya of Badami, Rashtrakuta, Chola and Hoysala.
- b. Development of Literature, Art and Architecture.
- c. Extension of Indian Culture to Southeast Asia: factors responsible for extension and its impact. (12 lectures)

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### Semester I

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- b. Etymology. Geographical features and their impact on history. The peopling of Goa.
- c. Pre-historical remains. Megalithic sites. Dudhsagar-Kushavati-Mhadei River Valley Culture.
- d. *Gaonkari-Gaonpann*.
- e. Bhoja, Konkan Maurya, Badami Chalukya, Shilahara, Kadamba, Vijayanagara, Bahamani and Adil Shahi rule over Goa: Principal rulers; Administration; Craft production; Trade and Commerce; Cultural contributions. (10 lectures)

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- d. Status of women. Developmental issues and related civic action movements.

(10 lectures)

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## B.A. Honours (History) Syllabus

### Semester I

#### DSC 3A: Social Formations and Cultural Patterns of the Ancient World 4 credits

##### Unit 1

The Evolution of Humankind; Paleolithic and Mesolithic cultures. (8 lectures)

##### Unit 2

Food production: beginnings of agriculture and animal husbandry. (6 lectures)

##### Unit 2

Bronze Age Civilizations, with reference to the following:

- a. Egypt;
- b. Mesopotamia (up to the Akkadian Empire);
- c. China (Shang);
- d. Eastern Mediterranean (Minoan):

Economy, social stratification, state structure, religion. (16 lectures)

##### Unit 3

Nomadic groups in Central and West Asia; Debate on the advent of iron and its implications. (6 lectures)

##### Unit 4

Ancient Greece

- a. Slave society. Agrarian economy. Trade and Urbanization.
- b. Polis in Ancient Greece: Athens and Sparta; Greek Culture. (12 lectures)

##### Unit 5

Ancient Rome

- a. Republic, Principate and Empire. Slave society. Economy. Trade and Urbanization.
- a. Religion and Culture in Ancient Rome.
- b. Crises of the Roman Empire. (12 lectures)

## B.A. Honours (History) Syllabus

### Semester II

#### DSC 1B: History of India from Earliest Times to 1206 CE 4 credits

##### Unit 1

- a. Sources for the study of Ancient Indian history.
- b. Influence of geography on Indian history.
- c. Paleolithic, Mesolithic and Neolithic cultures: Salient features and major sites.
- d. Harappan Culture – Major Sites, Town Planning, Trade, Craft Production, Religion, Script, Theories regarding decline. (12 lectures)

##### Unit 2

- a. Early Vedic Culture – Pastoralism- Agricultural Production –Social Stratification – Polity - Religion.
- b. Later Vedic Age: Expansion of agriculture – Trade – Second Urbanisation in the Gangetic Valley in the 6th century BCE.
- c. Rise of Territorial States.
- d. Jainism and Buddhism – Rise, Doctrines. (12 lectures)

##### Unit 3

- a. Mauryan Empire – Chandragupta Maurya, Ashoka.
- b. Nature of Mauryan State- Administration – Mauryan Art
- c. Post-Mauryan polities with special reference to the Kushanas and the Satavahanas; *Gana-Sanghas*. (12 lectures)

##### Unit 4

- a. The Gupta empire: Chandragupta I, Samudragupta, Chandragupta Vikramaditya.
  - (i) Nature of the State, Economy and Society
  - (ii) Religion, Literature, Sciences, Art and Architecture.
- b. Post-Gupta polities – Vakatakas and Vardhanas. (12 lectures)

##### Unit 5

###### South India

- a. Pallava, Kadamba of Banavasi, Chalukya of Badami, Rashtrakuta, Chola and Hoysala.
- b. Development of Literature, Art and Architecture.
- c. Extension of Indian Culture to Southeast Asia: factors responsible for extension and its impact. (12 lectures)



## B.A. Honours (History) Syllabus

### Semester II

#### DSC 3B Goan Heritage 4 credits

##### Unit 1

Heritage: Meaning, Scope, Classification.

Contributions of Governmental organisations/departments, NGOs, and educational institutions.

(5 lectures)

##### Unit 2

The land and its people.

Prehistory. Brief historical background from the rule of the Bhoja to the Adil Shah.

Colonial Period. Struggle for Freedom. Post-Liberation Era.

(15 lectures)

##### Unit 3

Natural Heritage: Geographical, Faunal, Floral, Sacred Groves.

Indigenous knowledge systems: *Gaonkari*. Agricultural practices, *puran sheti*, *khazan* ecosystem, crafts, traditional medicinal practices.

(10 lectures)

##### Unit 4

Built heritage: Domestic, Politico-Military, Religious.

(10 lectures)

*Kaavi* art. Indo-Portuguese Art.

##### Unit 5

Popular Culture: Music, Dance, Folklore, Theatre, Films, Dress, Cuisine. Feasts and Festivals.

Syncretism in Goan Society.

(10 lectures)

##### Unit 6

Literary and Legal Heritage:

Language and Literature. Education. Codified Family Laws of Goa.

(10 lectures)

Note: Field trips constitute a part of this paper.

## B.A. (History) Syllabus

### Semester I

#### DSC 1A: History of Goa from the Earliest Times to 2012 C.E.

#### Suggested Readings

- Alvares, Claude. ed., *Fish, Curry and Rice A Sourcebook on Goa, its Ecology and Life-style*. Mapusa: The Goa Foundation, 2002.
- Bragança Pereira, A. B. de, *Ethnography of Goa, Daman and Diu* (Bastora: Tipografia Rangel, 1940). Translated by Maria Aurora Couto. New Delhi: Penguin, 2008.
- Cunha, T. B, *Goa's Freedom Struggle*. Bombay: T. B. Cunha Memorial Committee, 1961.
- Dantas, Norman, ed., *The Transforming of Goa*, Mapusa: The Other India Press, 1999.
- D'Souza, B.G. *Goan Society in Transition: A Study in Social Change*, Bombay: Popular Prakashan, 1975.
- Fernandes, Aureliano. *Cabinet Government in Goa 1961-1993*. Panaji: Maureen and Camvet Publishers, 1997.
- Fonseca, J.N. da. *An Historical and Archaeological Sketch of City of Goa*, Reprint. New Delhi: Asian Educational Services, 1986.
- Gune, V.T., ed. *Gazetteer of Goa, Daman and Diu*, vol. I, Panaji: Gazetteer Department, 1979.
- Gomes Pereira, Rui. *Goa: Gaunkari-The Old Village Associations*, Vol. II. Panaji: Gomes Pereira, 1981.
- Henn, Alexander. *Hindu-Catholic Engagements in Goa: Religion, Colonialism, and Modernity*. Delhi: Orient BlackSwan, 2014.
- Kamat, Pratima. *Farar Far: Popular Resistance to Colonial Hegemony in Goa, 1510-1961*. Panaji: Institute Menezes Braganza, 1999.
- Kamat, Pratima. *Goa: Its Tryst with Trade*. Panaji: Goa Chamber of Commerce and Industry, 2009.
- Kosambi, D.D. *Myth and Reality*. Bombay: Popular Prakashan, 1962.

- Moraes, George. *The Kadamba Kula*, Bombay: B.X. Furtado and Sons., 1931.
- Newman, Robert S. *Of Umbrellas, Goddesses and Dreams: Essays on Goan Culture and Society*. Mapusa: The Other India Press, 2001.
- Parobo, Parag D. *India's First Democratic Revolution: Dayanand Bandodkar and the Rise of Bahujan in Goa*. New Delhi: Orient Blackswan, 2015.
- Pearson, M.N. *The New Cambridge History of India. Vol.I.1. The Portuguese in India*. Cambridge: Cambridge University Press, 2006.
- Pereira, Gerald. *An Outline of Pre-Portuguese History of Goa*. Vasco da Gama: Gerald Pereira, 1973.
- Pinto, Celsa. *Trade and Finance in Portuguese India*. New Delhi: Concept Publishing Company, 1994.
- Pinto, Rochelle. *Between Empires: Print and Politics in Goa*. New Delhi: Oxford University Press, 2007.
- Priolkar, A.K. *The Goa Inquisition*. Bombay: A.K. Priolkar, 1961.
- Priolkar, A.K. *The Printing Press in India*. Bombay: Marathi Samshodan Mandal, 1958.
- Robinson, Rowena. *Conversion, Continuity and Change: Lived Christianity in Southern Goa*. New Delhi: Sage, 1998.
- Rubinoff, Arthur G. *The Construction of a Political Community: Integration and Identity in Goa*. New Delhi: Sage, 1998.
- Sawant Mendes, Sushila. *Luis de Menezes Bragança: Nationalism, Secularism and Free-Thought in Portuguese Goa*. Panaji: Directorate of Art and Culture, Government of Goa, 2015.
- Shastry, B.S., ed. *Socio-Economic Aspects of Portuguese Colonialism in Goa, 19th and 20th Centuries*. Belgaum: Yarbal Offset Printers, 1991.
- Singh, K. S, ed. *People of India: Goa*. Vol. XXI. Bombay: Anthropological Survey of India and Popular Prakashan, 1993.
- Souza, Teotónio R. de. *Medieval Goa: A Socio-Economic History*. Panaji: Goa, 1556 and Broadway Book Centre, 2009.
- Souza, Teotónio R. de, ed. *Goa Through the Ages: Vol.II. An Economic History*. New Delhi: Concept Publishing Company, 1990.

- Varde, P.S. *History of Education in Goa From 1510 to the Present Day*. Panaji: Goa Vidya Pratishthan, 1977.
- Xavier, P.D. *Goa: A Social History, 1510-1640*. Panaji: Rajhauns Vitaran, 1993.

## B.A. (History) Syllabus

### Semester II

#### DSC 1B: History of India from Earliest Times to 1206 CE

#### Suggested Readings

- Basham, A.L. *The Wonder that was India*. New Delhi: Rupa, 1954.
- Basham, A.L. ed., *A Cultural History of India*. Bombay: Oxford University Press, 1975.
- Chakravarti, R. *Exploring Early India up to c. AD 1300*. Delhi: Primus, 2016.
- Champakalakshmi, R. *Trade, Ideology and Urbanization: South India 300 BC- AD 1300*. New Delhi: Oxford University Press, 1996.
- Chattopadhyaya, B.D., ed. *A Social History of Early India*. Delhi: Pearson Longman, 2008.
- Gurukkal, Rajan. *Social Formations of Early South India*. OUP, 2010.
- Huntington, Susan L. and John C. Huntington. *The Art of Ancient India. Buddhist, Hindu, Jain*. New Delhi: Motilal Banarsidas, 2016 reprint.
- Jha, D.N. *Ancient India in Historical Outline*. New Delhi: Manohar, 2010.
- Kosambi, D.D. *An Introduction to the Study of Indian History*. Bombay: Popular Prakashan, 1975.
- Lahiri, N., ed. *The Decline and Fall of the Indus Civilization*. Delhi: Permanent Black, 2000.
- Majumdar, R.C. *Ancient India*. New Delhi: Motilal Banarsidas, 2016 reprint.
- Roy, Kumkum, ed. *Women in Early Indian Societies*. New Delhi: Manohar, 1999.
- Sastri, K.A.N. *A History of South India. A History of South India: From Prehistoric Times to the Fall of Vijayanagar*. Madras: OUP, 1958.
- Sharma, R.S. *India's Ancient Past*. OUP, 2007.

- Singh, Upinder, *A History of Ancient and Early Medieval India: From the Stone Age to the 12<sup>th</sup> Century*. Delhi: Pearson-Longman, 2008.
- Thapar, Romila. *Asoka and the Decline of the Mauryas*. New Delhi: Oxford University Press, 2012.
- Thapar, Romila. *The Penguin History of Early India: From the Origins to AD 1300*. New Delhi: Penguin, 2003.

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### Semester I

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### Semester I

#### DSC 3A: Social Formations and Cultural Patterns of the Ancient World

##### Suggested Readings

- Anderson, Perry. *Passages from Antiquity to Feudalism*. New Left Books, 1974.
- Bertman, Stephen. *Handbook to Life in Ancient Mesopotamia*. OUP, 2003.
- Boardman, John, *et al*, ed. *Oxford History of the Classical World*. Oxford: OUP, 1986.
- Campbell, Brian. *The Romans and their World*. Yale University Press, 2011.
- Childe, V. Gordon (Vere Gordon). *Social Evolution*. Rev. edition. London: Watts, 1963.
- Childe, V. Gordon (Vere Gordon). *What happened in History*. Harmondsworth: Penguin, 1982.
- Clark, Grahame. *World Prehistory in New Perspective*. 3<sup>rd</sup> edition. Cambridge: Cambridge University Press, 1977.
- Daniel, Glyn. *The First Civilizations: The Archaeology of. Their Origins*. New York: Thomas Y. Crowell (Apollo Editions). 1968.
- De Laet, S.J. *History of Humanity*. Vol.1. Paris: UNESCO, 1994.
- Durant, Will. *The Story of Civilization*. Vols. I - III. Simon and Schuster, 1935, 1939, 1944.
- Ermatinger, James W. *The Decline and Fall of the Roman Empire*. Greenwood Press, 2004.
- Fagan, Brian M. *People of the Earth: An Introduction to World Prehistory*. 5th ed. Boston: Little, Brown, 1986.
- Farooqui, Amar. *Early Social Formations*. New Delhi: Manak Publications Pvt. Limited, 2001.

- Finley, M.I. *The Ancient Economy*. Berkeley and Los Angeles: University of California Press, 1973.
- Fling, Fred Morrow, ed. *A Source Book of Greek History*. Boston: D. C. Heath, 1907.
- Gagarin, Michael, *The Oxford Encyclopedia of Ancient Greece and Rome*. Volume 1. OUP, 2010.
- Garnsey, Peter and Robert Saller, eds. *The Roman Empire: Economy, Society and Culture*. 2<sup>nd</sup> edition. Bloomsbury Academic, 2014.
- Hauser, Arnold. *A Social History of Art*. Vol. I *From Prehistoric Times to the Middle Ages*. 3<sup>rd</sup> edition. London and New York: Routledge, 1999.
- Hawkes, Jacquetta. *The First Civilizations. Life in Mesopotamia, the Indus Valley, and Egypt*. Knopf, 1973.
- Leick, Gwendolyn. *Mesopotamia: The Invention of the City*. Penguin, 2001.
- Martin, Thomas R. *Ancient Greece: From Prehistoric to Hellenistic Times*. Yale University Press, 1996.
- Oppenheim, A. Leo and Erica Reiner. *Ancient Mesopotamia: Portrait of a Dead Civilization*. Chicago University Press, 1977.
- Potter, David S., ed. *A Companion to the Roman Empire*. Blackwell Publishing, 2006.
- Ralph, Philip Lee, et al. *World Civilizations*. 9th Revised edition. W. W. Norton, Incorporated, 1997.
- Roux, Georges. *Ancient Iraq*. 3<sup>rd</sup> edition. Penguin, 1992.
- Saggs, H.W.F. *The Greatness that was Babylon: A Sketch of the Ancient Civilization of the Tigris Euphrates Valley*. New York: Hawthorn Books, Inc., 1962.
- Ste. Croix, G.E.M. de. *The Class Struggle in the Ancient Greek World: From the Archaic Age to the Arab Conquests*. New York: Cornell University Press, 1981.
- Swain, James Edgar. *A History of World Civilization*. McGraw-Hill, 1938.

- Trigger, B.G. et al. *Ancient Egypt: A Social History*. Cambridge: Cambridge University Press, 1983.
- UNESCO Series: *History of Mankind. A Global View of Scientific and Cultural Development*.
- UNESCO. *History of Humanity. Scientific and Cultural Development*:  
<http://www.unesco.org/new/en/social-and-human-sciences/themes/general-and-regional-histories/history-of-humanity/>
- Wenke, Robert J. and Deborah I. Olszewski. *Patterns in Prehistory. Humankind's First Three Million Years*. OUP, 2006.

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### Semester II

#### DSC 1B: History of India from Earliest Times to 1206 CE

#### Suggested Readings

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- Huntington, Susan L. and John C. Huntington. *The Art of Ancient India. Buddhist, Hindu, Jain*. New Delhi: Motilal Banarsidas, 2016 reprint.
- Jha, D.N. *Ancient India in Historical Outline*. New Delhi: Manohar, 2010.
- Kosambi, D.D. *An Introduction to the Study of Indian History*. Bombay: Popular Prakashan, 1975.
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- Sastri, K.A.N. *A History of South India. A History of South India: From Prehistoric Times to the Fall of Vijayanagar*. Madras: OUP, 1958.
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- Singh, Upinder, *A History of Ancient and Early Medieval India: From the Stone Age to the 12<sup>th</sup> Century*. Delhi: Pearson-Longman, 2008.
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- Thapar, Romila. *The Penguin History of Early India: From the Origins to AD 1300*. New Delhi: Penguin, 2003.

## B.A. Honours (History) Syllabus

### Semester II

#### DSC 3B: Goan Heritage

##### Suggested Readings

- Alvares, Claude. ed. *Fish, Curry and Rice A Sourcebook on Goa, its Ecology and Life-style*. Mapusa: The Goa Foundation, 2002.
- Singh, K. S, ed. *People of India: Goa*. Vol. XXI. Bombay: Anthropological Survey of India and Popular Prakashan, 1993.
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- Gomes Pereira, Rui. *Goa: Gaunkari - The Old Village Associations*, Vol. II. Panaji: A. Gomes Pereira, 1981.
- Gune, V.T., ed. *Gazetteer of the Union Territory of Goa, Daman and Diu*. Vol. 1. Panaji: Gazetteer Department, 1979.
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- Kamat, Pratima. "The Petroglyphs of Pansaimol, Goa". *History Today* (Journal of History and Historical Archaeology, New Delhi). No. 6 (2005-06): 75-80.
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- Logan, William, Máiréad Nic Craith and Ulrich Kockel, eds. *A Companion to Heritage Studies*. Wiley-Blackwell, 2015.
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- Mitragotri, V.R. *Socio-Cultural History of Goa from Bhojas to Vijayanagar*. Panaji: Institute Menezes Braganza, 1999.
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- Pereira, José, Micael Martins and António da Costa. *Song of Goa. Mandos of Union and Lamentation*. New Delhi: Aryan Books International, 2003.
- Sakhardande, Prajal. *Muslim History and Heritage of Goa*. Mapusa: Konkani Shanti Publications, 2012.
- Sonak, Sangeeta M. *Khazan Ecosystems of Goa. Building on Indigenous Solutions to Cope with Global Environmental Change*. Springer, 2014.

## SAMPLE QUESTION PAPER

### DSC 1A: History of Goa from the Earliest Times to 2012 C.E.

Time: Two hours

Max. Marks: 80

- N.B. : 1. All questions are compulsory.  
2. Questions 1-5 carry 12 marks each.  
3. Question 6 carries 20 marks.

Q. 1. (a). Attempt a classification of the main sources for the study of the pre-Portuguese history of Goa. (12 marks)

OR

Q. 1. (b). Identify the main physiographical divisions of Goa and explain briefly how geography has impacted on the history of Goa. (12 marks)

Q. 2. (a). Comment on the nature and significance of the petroglyphs of Pansaimal, Kajur and Mauxi. (12 marks)

OR

Q. 2. (b). Do you agree with the statement that the Bhoja rule was foundational for the study of the history of Goa? Give reasons for your answer. (12 marks)

Q. 3. (a). Why did the Portuguese conquer Goa in 1510? What were its immediate consequences? (12 marks)

OR

Q. 3. b). Form an estimate of nature of the colonial administration under the Absolute Monarchy in the light of the statement that it was guided by the principle of "so uniting the two powers, spiritual and temporal, that the one should never be exercised without the other." (12 marks)

Q. 4. (a). Do you agree with the statement that the Portuguese Civil Code of 1867 ameliorated the status of women in Goa. Give reasons for your answer. (12 marks)

OR

Q. 4. (b). Were the Rane revolts aimed at the liberation of Goa from Portuguese rule? Elucidate. (12 marks)



Q.5. (a). Make an assessment of the contribution of *satyagraha* to Goa's struggle for freedom. (12 marks)

OR

Q.5. (b). Account for the success of the MGP in the first assembly elections (1963) and make an assessment of its rule till 1979. (12 marks)

Q. 6. Write short notes on ANY FOUR of the following: (20 marks)

- a) Etymology of Goa
- b) *Gaonkari-Gaonpann*
- c) Adil Shah's rule in Goa
- d) Cuncolim Revolt
- e) 18<sup>th</sup> June 1946 Movement
- f) Opinion Poll, 1967

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## Sample Question Paper

### Course: DSC 1 B: History of India from Earliest Times to 1206 CE

Time: Two hours

Max. Marks: 80

- N.B. : 1. All questions are compulsory.  
2. Questions 1-5 carry 12 marks each.  
3. Question 6 carries 20 marks.

Q. 1. (a). Mention the different categories of archaeological sources that can be used in the study of ancient Indian history. Explain their significance. (12 marks)

OR

Q. 1. (b). Discuss the nature of the Harappan trade contact with Mesopotamia. How did it impact the Harappan culture? (12 marks)

Q. 2. (a). Do you accept the argument that the *Varna* formation in the Vedic society was an evolutionary process? Give reasons for your answer. (12 marks)

OR

Q. 2. (b). What is meant by second urbanization? In what way was it different from the first urbanization? (12 marks)

Q. 3. (a). "The policies of Ashoka led to consolidation of the Mauryan Empire" Comment. (12 marks)

OR

Q. 3. (b). Discuss the contribution of Gautamiputra Satakarni to the Deccan religion and art. (12 marks)

Q. 4. (a). Mention the innovations introduced by the Guptas in the administration when compared with the Mauryas. Account for such changes in the Gupta administration. (12 marks)

OR

Q. 4. (b). Discuss the administrative and religious policies of Harshavardhana. (12 marks)

Q. 5. (a). Analyze the political and cultural achievements of Mayura Varma of the Kadambas of Banavasi. (12 marks)

OR

Q. 5. (b). Mention a few temples constructed by the Chalukyas of Badami. Explain the main features of their architecture. (12 marks)

Q.6. Write short notes on any FOUR of the following:

- a) Puranas as a source of history.
- b) Town planning in Harappan civilization.
- c) *Varna Sankara*.
- d) Significance of Bodh Gaya.
- e) Conquests of Samudragupta.
- f) Raja Raja I.

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## Sample Question Paper

### DSC 3A: Social Formations and Cultural Patterns of the Ancient World

Time: Two hours

Max. Marks: 80

- N.B. : 1. All questions are compulsory.  
2. Questions 1-5 carry 12 marks each.  
3. Question 6 carries 20 marks.

Q.1 (a). Discuss the main features of the Palaeolithic culture. (12 marks)

OR

Q.1 (b). Explain the habitation pattern of Mesolithic culture. (12 marks)

Q.2 (a).Mention a few centres of food production. Discuss the evolution of food production in the ancient world. (12 marks)

OR

Q.2 (b). Explain the role of environment in the growth of agriculture and animal husbandry. (12 marks)

Q.3 (a). Analyze the salient features of the Egyptian civilization. (12 marks)

OR

Q.3 (b). Examine the significance of the Shang dynasty of China. (12 marks)

Q.4 (a). Do you accept the argument that the use of iron led to substantial changes in economy and society of Central Asia? Give reasons for your answer. (12 marks)

OR

Q.4 (b). Form an estimate of the city-state of Sparta. (12 marks)

Q.5 (a). Define slavery. Explain the factors that led to the growth of slavery in ancient Greece. (12 marks)

OR

Q. 5 (b). Discuss the transition of Rome from a Republic to Monarchy with special reference to the rule of Augustus. (12 marks)

Q. 6. Write short notes on ANY FOUR of the following: (20 marks)

- a. Neolithic Revolution
- b. Ice Age Art.
- c. Role of technology in ancient societies
- d. Agriculture in Egypt
- e. Spartan Culture
- f. Tetrarchy under Diocletian

**Sample Question Paper**  
**DSC 3B: Goan Heritage**

Time: Two hours  
Max. Marks: 80

- N.B. : 1. All questions are compulsory.  
2. Questions 1-5 carry 12 marks each.  
3. Question 6 carries 20 marks.

Q. 1. (a). What is meant by heritage? Attempt a classification of the same.  
(12 marks)

OR

Q. 1. (b). Distinguish between tangible and intangible cultural heritage with examples from the Goan context.  
(12 marks)

Q. 2. (a). Discuss the etymology of the place-name Goa and comment on the politico-administrative history of Goa from the Bhoja rule to that of the Adil Shah of Bijapur.  
(12 marks)

OR

Q. 2. (b). Do you agree with the view that the impact of the colonial state-sponsored 'cultural engineering' on the popular culture cast the Goan ethos in its present syncretic mould? Give reasons for your answer.  
(12 marks)

Q. 3. (a). Form an estimate of the *gaonkari-comunidade* as a coparcenary co-operative of natural resource management.  
(12 marks)

Q. 3. (b). Explain the significance of the Shilahara-Kadamba-Vijayanagar heritage of Goa.  
(12 marks)

Q. 4. (a). Discuss how oral tradition constitutes historical evidence with special reference to the history of Goa.  
(12 marks)

OR

Q. 4. (b). It is said that the syncretic aspects of Goan culture located in the Little Traditions of both Hinduism and Christianity have resulted in a meaningful assertion of the common identity of Goans. Elucidate with reference to Goan folk festivals.

(12 marks)

Q.5. (a). Comment on the different architectural styles used by the Portuguese in 16<sup>th</sup> – 18<sup>th</sup> century Goa. (12 marks)

OR

Q.5. (b). Form an estimate of the gender-just provisions of the Portuguese Civil Code of 1867 and its Republican amendments.

(12 marks)

Q. 6. Write short notes on ANY TWO of the following:

(20 marks)

- a) *Khazan* ecosystems of Goa
- b) *Dhangar* community of Goa
- c) Gopakapattana
- d) Shigmo
- e) *Kaavi* Art
- f) Reis Magos fort

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